

A DOLL'S HOUSE

PART 2

By
Lucas Hnath



The Street Presents

A DOLL'S HOUSE

By
PART 2 LUCAS HNATH

15-23 June 2019
The Street Theatre, Canberra



'I'M NOT THE SAME PERSON WHO
LEFT THROUGH THAT DOOR.'
- Nora

Production credits

Cast

RACHEL BERGER *Nora*
PJ WILLIAMS *Torvald*
CAMILLA BLUNDEN *Anne Marie*
LILY CONSTANTINE *Emmy*

Creative team

WRITER
Lucas Hnath
DIRECTOR
Caroline Stacey
STAGE & COSTUME DESIGN
Imogen Keen
LIGHTING DESIGN
Gerry Corcoran
SOUND DESIGN
Kyle Sheedy

Production team

STAGE MANAGER
Lydia Kelly
HEAD ELECTRICIAN
Anne Corcoran
LIGHTING PROGRAMMER
Anthony Arblaster
LIGHTING OPERATOR
William Malam
SOUND OPERATOR
Kyle Sheedy
SET BUILD
Anthony Theobald
STAGE TECHNICIANS
Anthony Arblaster
William Malam
Craig Sheedy
PUBLICITY
Su Hodge
PRODUCTION PHOTOGRAPHY
Shelly Higgs
MARKETING ARTWORK
DAMS



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Synopsis

15 years after slamming the door on her marriage, leaving her husband and children behind, Nora's come home. A changed woman, she's being blackmailed by a judge, and she has an incredibly awkward favour to ask.

The action of A Doll's House Part 2 takes place inside the Helmer House, Norway 1894.



Scene 1 NORA
Scene 2 TORVALD
Scene 3 ANNE MARIE
Scene 4 EMMY
Scene 5 NORA & TORVALD

THEATRE—MUSIC—COMEDY

Biographies



Lucas Hnath
Writer

Lucas Hnath grew up in Orlando, Florida. He moved to New York City in 1997 to study pre-med, and then changed to dramatic writing at the Tisch School of the Arts at New York University, earning a BFA in 2001, and an MFA in 2002. He teaches at New York University and is a resident playwright at New Dramatists.

Hnath's plays include: *A Doll's House, Part 2* (8 Tony® nominations, including Best Play); *Hillary and Clinton*; *Red Speedo*; *The Christians*; *A Public Reading of an unproduced screenplay about the death of Walt Disney*; *Isaac's Eye*; and *Death Tax*. He has been produced on Broadway at the John Golden Theatre, Off-Broadway at New York Theatre Workshop, Playwrights Horizons, Soho Rep, and Ensemble Studio Theatre. His plays have been produced nationally and internationally with premieres at the Humana Festival of New Plays, Victory Gardens, and South Coast Rep. Awards: Kesselring Prize, Guggenheim Fellowship, Whiting Award, two Steinberg/ATCA New Play Award Citations, Outer Critics Circle Award for Best New Play, an Obie, and the Windham-Campbell Literary Prize.

THE STREET

Rachel Berger
Nora



Rachel Berger is one of Australia's favourite stand-up comedians guaranteed to deliver rapid-fire lines with assertive and acerbic virtuosity. She's a highly regarded and adaptive comedic performer working variously as a comedian, broadcaster, novelist, columnist, agitator and television entertainer. Rachel has taken four solo shows to the Edinburgh Festival and her dynamic presence and engagingly sharp observations have made her an extremely popular performer both live and on television, across Australia and internationally. Rachel's high public profile has done much to establish the position of women in comedy providing a distinctive voice for women's opinions and viewpoints. Following her acting debut in her successful one woman show *Hold The Pickle*, Rachel leaves the Stand Up microphone behind again to open another door to *Dolls House 2*.

PJ Williams
Torvald

PJ Williams is an actor, director, lighting designer and freelance media professional who has lived in Canberra since 2002. PJ's acting credits with *The Street* include: *Diary of a Madman*, *The Faithful Servant*, *The Chain Bridge*, *Breathing Corpses*, *The Give and Take* and *Without Prejudice*. Other work includes: *Late Night Catechism*, and television appearances in *Home & Away*, *All Saints*, *Always Greener*, and *Tricky Business*. Directing credits include: *Grimm & The Blue Crown Owl* (ANU School of Music & The Street), *Lies, Love & Hitler* and *Lawrie & Shirley* (*The Street*), *Lifting Lucy* and *Simon Says*. Lighting design credits include *Berlin*, *Three Nights at The Bleeding Heart*, *Blackbird*, *Albert Herring* and *The Home Front*. He co-founded Impro Theatre ACT and has been a proud member of Actors Equity (MEAA) since 1989. In 2018, PJ received the Canberra Critics Circle Award for best performance. In 2008 he received the MEAA Actors Equity award for Professional Practice. He is active in *The Street's* development program as a workshop director, dramaturg and actor.



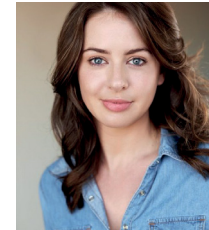
Camilla Blunden
Anne Marie



Camilla Blunden has worked in professional theatre for over 35 years as an actor, director, creator and mentor on many exciting projects with a great variety of artists and works from classic to contemporary, children's theatre to professional training improvisation, site specific and new work. Companies worked for include: *The Street Theatre*, *Jigsaw Theatre Company*, *Shortis and Simpson*, *Canberra Youth Theatre*, *Eureka! Theatre Company*, *CADS*, *The Ensemble Theatre*, *Theatre ACT*, *Bunch of Posers*, *About Face Theatre*, and *Women On A Shoestring Theatre Company*. She has toured nationally as an actor and directed shows to tour with *Women on a Shoestring* (*The Slippery Slope*, *Empty Suitcases*, *Girls of the Reel* and *At The Crossroads*) a company she co-founded. She is a Critics Circle and MEAA Green Room Award winner.

Recent work for *The Street Theatre* includes: *All This Living*, *To Silence* (*Chekova*), *Destination Home*, *Breathing Corpses* and workshoping new plays including directing *The Grief Eaters*. In 2010 she trained volunteers and role played in *Refugee Realities*, an outdoor simulation for Oxfam. In Cooma, she directed the regional tour of *Farmer will Swap Combine Harvester for Wife*. She acts for DVD, film, and in ongoing improvisational work as patients in role plays for ANU School of Medicine and clients with Law students.

Lily Constantine
Emmy



Lily Constantine spent her childhood in the deserts of the Middle East and moved back to Australia for university followed by training at the Victorian College of the Arts. Since graduating from the VCA Lily has worked extensively across theatre, television and film. Lily was last seen on *The Street Theatre* stage in *Gogol's Diary of a Madman* in the roles of Tuovi, Sophia and Tatiana. Other theatre credits include *Future Loves Burning* and *Apocalypso* both for the Melbourne Fringe Festival, *Love and Other Acts of Theft* for the Adelaide Fringe Festival, *The Safe House Hose for MKA*. Lily's television credits include *Party Tricks* and *Offspring* and she has appeared in films such as *The King's Daughter*, *Lights* and *Syriana*.



Caroline Stacey
Director

Caroline Stacey is the Artistic Director/CEO of The Street Theatre, Canberra's leading creative producer of contemporary theatre and live performance and the creative hub for professional and independent artists. In 2012 Caroline received the Canberra Artist of the Year Award for her outstanding contribution to theatre and the performing arts.

Caroline has an extensive career as a festival director leading Castlemaine State Festival for seven years and as a stage director of theatre and opera working for companies as diverse as West Australian Opera, Adelaide Symphony Orchestra, Melbourne International Arts Festival, Sydney Opera House, Queensland Music Festival, Victorian Opera, Canterbury Opera, Melbourne Opera, Saltpillar Theatre, and Downstage Theatre (NZ). Works directed for The Street include: *Venus in Fur*, *Diary of a Madman*, *The Weight of Light*, *Boys Will Be Boys*, *Cold Light*, *Constellations*, *The Chain Bridge*, *The Faithful Servant*, *MP*, *To Silence*, *The Give and Take*, *Where I End & You Begin*, *Jacques Brel is Alive and Well* and *Living in Paris*, *Dido and Aeneas*, *Capital*, *Medea*, *The Jade Harp*, *Albert Herring*, *The Six Memos* and *From A Black Sky*.



Imogen Keen
Production Designer

Imogen Keen is an award-winning set and costume designer for professional theatre production. She has enjoyed a long collaboration with The Street Theatre, including design for: *Venus in Fur*; *Diary of a Madman*; *The Weight of Light*; *Boys Will Be Boys*; *Under Sedation*; *Constellations*; *Cold Light*; *The Faithful Servant*; *The Chain Bridge*; *MP*; *Where I*

End & You Begin, *The Give & Take*; *To Silence*; *Jacques Brel is Alive and Well* and *Living in Paris*; *Lawrie and Shirley*; *Albert Herring*; *Dido and Aeneas*. She has collaborated with David Atfield on *Exclusion*, *Blackbird* and *Scandalous Boy*, all seen on The Street stage. Imogen has received Canberra Critics Circle Awards for Theatre Design (2009; 2011; 2018) and an MEAA Peer Acknowledgement Award (2011).

She has worked on a wide variety of theatre, film, music and cross-disciplinary productions for: Aspen Island Theatre Company, Bits, This Band Will Self Destruct, COUP Canberra, Handel In The Theatre, Barking Spider Visual Theatre, Polyglot Theatre, Canberra Youth Theatre, Little Dove Theatre and Urban Theatre Projects. Imogen graduated from the ANU School of Art in 1993.

Gerry Corcoran
Lighting Designer

Gerry Corcoran is a Lighting Designer/Technician based in Wolumla, NSW and is originally from Scotland. Gerry has been Chief Electrician/Lighting Designer at Pitlochry Festival Theatre in the Scottish Highlands and Chief Electrician/Technical Training Tutor (Lighting) for the Royal Scottish Academy of Music Drama in Glasgow, for which he designed over 40 productions ranging from small one-person scenes to full scale opera. His last lighting design seen at The Street was for CDT's *Happiness is . . .*

Now operating as GCLX: Gerry Corcoran Production Lighting, he offers Lighting Design, Hire, Sales and Consultancy for all types of venues and events. Recent works include Spectrum Theatre's *Take Two*, Four Winds Festival 2018 Side Show Alley, fLiNG Physical Theatre's production *Body & Environment*, locally produced versions of *Joseph and the Technicolor Dreamcoat* and *Aladdin Jr.* as well as various live music shows and local festivals. Over the past few years, he has consulted on designs for several new venues and venue upgrades.

Kyle Sheedy
Sound Designer

Kyle Sheedy is an Audio Engineer based in Canberra. Having completed a Cert II Live Production, Theatre and Events during High School he moved to Canberra to complete an Advanced Diploma in Sound Production through CIT. Predominately a live engineer working on festivals and local gigs, he also works in other areas of sound. He has experience in the film industry having worked a range of films as Location Recordist and Boom Operator as well as Sound Editor, Designer and Mixer in Post Production. He also works in the studio whether it be band Recordings, Mixing, Mastering, or other tasks such as Audio Restoration.

Sound design credits for The Street Theatre include *Constellations*, the double-bill radio-style plays of *Tourmaline* and *The War of The Worlds* and *Venus in Fur*. He started getting into the theatre world working as a general tech and operator. He has worked as an Audio Operator on The Street Theatre productions: *The Faithful Servant*; *Cold Light*; *Boys Will Be Boys*.

Lydia Kelly
Stage Manager

Lydia graduated from UWS with her Bachelor of Performance, Theory and Practice (Theatremaking) in 2006. Lydia's experience in theatre is extensive, covering Stage and Production Management, Set Construction, Lighting and Sound Design and Operation. Lydia's credits include: *Short + Sweet Festival Sydney* (Head Stage and Production Manager, 2008–11, 2018–19) and *Hollywood* (Stage Manager 2017–19); *Sharp Short Theatre* (Parramatta City Council, Stage Manager, 2010–2018); *Company* (Depot Theatre Inc.); *Mum, Me and the IED* (Collaborations Theatre Group); *Ball Game* (Darlinghurst Theatre, Sauna Productions and Inc. Studios); *Pulp* (Impro Australia).

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Producing for the ACT
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Acknowledgements

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Supported by



We thank our Street Supporters for their donations ensuring this work was produced and opportunities created for Canberra artists to bring excellence to the stage. The Street is Canberra's professional theatre company and leading creative producer dedicated to contemporary theatre and live performance.

About The Street

The Street is Canberra's leading creative producer dedicated to contemporary performance, and presenting bold work from other places. Inspired by our geography, history and people, we champion creative process alongside finished work; rich dialogue with our community, and in our city of ideas, inquisitive artists who have something to say about the world.

Over 24 years, the company has established itself as an essential part of Canberra's cultural and imaginative life. Our home is The Street Theatre in City West, where cast, creatives, artists, and audiences meet in our three performance spaces and café. We are dedicated to bringing distinctive and diverse Australian stories to the stage, with many of the finest and much loved creative talent in the region and beyond, including Canberra's diaspora, on our stages. Original works developed and produced have included: *Epitaph*, *The Weight of Light*, *Tourmaline*, *Cold Light*, *The Iliad Out Loud*, *Pigman's Lament*, *The Faithful Servant*, *The Chain Bridge*, *From a Black Sky*, *M.P.*, *Bartleby*, *Where I End & You Begin*, *How to be (or not to be)* Lower, *Johnny Castellano is Mine*, *In Loco Parentis*, and *Underage House Party Play*.

Through our development programs, The Street promotes the creation of high quality original performance work contributing towards a body of stage work encouraging debate on the social, economic, cultural and political relationships central to the reality of lives of Canberrans.

The Street – Staff

ARTISTIC DIRECTOR/CEO

Caroline Stacey

PRODUCER

Dean Ellis

TECHNICAL COORDINATOR

Andrew Meadows

CUSTOMER SERVICE & TICKETING SUPERVISOR

Daniel Berthon

PUBLICITY

Su Hodge

FOH TEAM

Logan Craswell, Georgia Forster, Pierce Craswell, Christiane Nowak,

Ketura Budd

STREET BOARD

Susan Blain, Mark Craswell, Kirsty Easdale, Beverley Hart,

Jamie Hladky, Henry Kazar

In Collaboration with:

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The Street Theatre acknowledges the Ngunnawal peoples, the First Peoples of Country on which The Street Theatre stands, and we pay our respects to their ancestors and Elders, and to our shared future.

Find us

6247 1519

thestreet.org.au

15 Childers Street

Canberra City

#thestreetcbr

#thestreetDollsHouse2

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The Street is managed by The Stagemaster Inc., a not-for-profit organisation. The Street is supported by the ACT government through artsACT and is an ACT Government arts facility.

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